

ORGANIZATION FORMAT OF GANITA SUTRAS

Step – 100 : Pure and applied values of Ganita Sutras

1. To reach at pure and applied values of any system, the first step would be to reach at the conceptual format of the system.
2. Feature of the Organization format of the system shall be providing us an insight about its conceptual base.
3. This in the context of Ganita Sutras shall be leading us to the features of hyper cube 6 as hyper dimensional body, its manifestation, transcendental and self referral formats.
4. This being so, the pure and applied values of the system of Ganita Sutras is to be accordingly of the order of 6-space accepting 4-space in the role of its dimension
5. This way, it is the creative dimensional order which shall be distinguishing the pure and applied values of the system from all other systems of mathematics.
6. In terms of the pure and applied values of Ganita Sutras, initiations can be had for the Discipline of Vedic Mathematics, Science and Technology.

With best wishes for initiations for the Discipline of Vedic Mathematics, Science and Technology, the present course is concluded.

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Note : Ganita Sutras (organization format features online VM course 2013 on website www.vedicganita.org (from 15-07-2013 to 16-09-2013) steps 1 to 100 (grouped as sections 1 to 10) index is being tabulated as under

Sections

Section – 1 Approaching Organization features of Ganita Sutras

- Section – 2 Augmentation of Features of organization format of Sutras
- Section – 3 Organizational transitions
- Section – 4 Transition from Ganita Sutra-1, 2, 3 to 4, 5 & 6
- Section – 5 Super imposition of orientations
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- Section – 8 Ganita Upsutras
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Section – 1 Approaching Organization features of Ganita Sutras

Introductory Steps

- Step 01 Artifices Pair (16, 13)
- Step 02 (16, 16-3), (16, 16-3-3)
- Step 03 Quadruple (29, 28, 27, 26)
- Step 04 Source formulation
- Step 05 Organization Format Foundation

Ganita Sutra-1 text features

- Step 06 Sequential chase features
Supplied by Ganita Sutra-1
- Step 07 Ganita Sutra-1
- Step 08 First Letter : Sixth vowel
- Step 09 Second Letter : First Consonant
- Step 10 Organization feature of Ganita Sutra-1

Section – 2 Augmentation of Features of organization format of Sutras

Transcendental Values Index

- Step 11 Table of Transcendental values of
letters of text of GANITA SUTRAS

- Step 12 Table of Transcendental values of letters of text of GANITA UPSUTRAS
- Step 13 Table of Sutra wise letter, values, values flow and augmentation
- Step 14 Table of Upsutra wise letter, values, values flow and augmentation
- Step 15 Devnagri alphabet (transcendental values index)

Ganita Sutra-2 Text Features

- Step 16 Ganita Sutra-2
- Step 17 Ganita Sutra-2 and Ganita Upsutra-2
- Step 18 Ganita Sutra-2 and Ganita Sutra-1
- Step 19 Five fold transition from Ganita Sutra-2
- Step 20 Ganita Sutra-2 / Text chase

Section – 3 Organizational transitions

Artifices along alphabet format

- Step 21 Organization format phase and stage of Ganita Sutra-3
- Step 22 Sole Syllable Om (ॐ)
- Step 23 Transition from Manifestation format To transcendence format
- Step 24 श्री: ॐ (Sri Om)
- Step 25 Divya Ganga flow

Ganita Sutra-3 Organization features

- Step 26 Organization format features of Ganita Sutra-3
- Step 27 Transition from Ganita Sutra-3 to Ganita Sutra-4
- Step 28 Transition from Ganita Sutra-4 to Ganita Sutra-3
- Step 29 Transcendence range (3, 4, 5, 6, 7)
- Step 30 Trishapta (3 and 7)

Transition from Ganita Sutra-1, 2, 3 to 4, 5 & 6

- Step 31 GANITA SUTRAS 4, 5 & 6
- Step 32 Artifices pair (17, 19)
- Step 33 Transcendental range (2, 6, 10, 14, 18)
- Step 34 Ganita Sutra - 4
- Step 35 Ganita Sutras – 5 and 6
- Step 36 Transition from Hyper cubes to Hyper spheres
- Step 37 Dimensional synthesis mathematics
- Step 38 Hyper cube - 5
- Step 39 Hyper cube - 6
- Step 40 Maheshwara Sutras

Section – 4 Transition from Ganita Sutra-1, 2, 3 to 4, 5 & 6

Super imposition of orientations

- Step 41 Ganita Sutra-7
- Step 42 Transition from first Syllable to second syllable of the Text of Ganita Sutra-7
- Step 43 Transition from second Syllable to third syllable of the Text of Ganita Sutra-7
- Step 44 Transition from third Syllable to fourth syllable of the Text of Ganita Sutra-7
- Step 45 Transition from fourth Syllable to fifth and sixth syllable of the Text of Ganita Sutra-7
- Step 46 Transition from fifth and sixth syllable to seventh, eighth and ninth syllable
- Step 47 Tenth syllable of the text
- Step 48 Split and integration of axis
- Step 49 '1' as '1/n'
- Step 50 Reverse artifices and domain two

Section – 6
Geometric Format

- Step 51 Geometric Formats
- Step 52 Boundary Fold Sequence
- Step 53 Enveloped domains
- Step 54 Dimension folds sequence
- Step 55 Compactified origins sequence
- Step 56 Liquefied Solids
- Step 57 Transition from single orientation
 to pair of orientations set up
- Step 58 Recapitulation for chase exercise of Geometric Formats
- Step 59 Further chase exercise
- Step 60 Still further chase exercise

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Ganita Sutras 8 to 16

- Step 61 Transition from Ganita Sutra-7 to Ganita Sutra-8
- Step 62 Organization features of Ganita Sutra 8
- Step 63 Organization features of Ganita Sutra-9
- Step 64 Organization features of Ganita Sutra-10
- Step 65 Ganita Sutras 9 to 14
- Step 66 Ganita Sutra -11
- Step 67 Ganita Sutra-12
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- Step 70 Ganita Sutras -15 & 16

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Ganita Upsutras

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Step 74	Ganita Upsutra-5
Step 75	Ganita Upsutra-6 & 7
Step 76	Ganita Upsutra-8 & 9
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Step 79	Ganita Upsutra-12
Step 80	Ganita Upsutra-13

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Existence phenomenon

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Step 82	Geometric hyper bodies
Step 83	Hemispheres split format
Step 84	Transcendental pushpika (colophone) format
Step 85	Take off from the Shad Chakra Sama Manifestation format
Step 86	Devnagri alphabet
Step 87	5 x 5 varga consonant format
Step 88	Hyper cube 4 format for 5 x 5 varga consonants
Step 89	Parallel pair of artifices for hyper cube 4 format of 5 x 5 varga consonants
Step 90	Transcendental base of creative format of 5 x 5 varga consonants

Section – 10
Alphabet Format

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| Step 92 | Grid components availed for Devnagri script |
| Step 93 | Ganita Sutras and upsutras letters |
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| Step 95 | Dimensional Synthesis values Number of dimensions |
| Step 96 | Patterns of sequential decrease of synthesis of hyper solid – 4 dimensions |
| Step 97 | Patterns of sequential decrease of synthesis of hyper solid – 8 dimensions |
| Step 98 | Text of Conceptual terms |
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| Step 100 | Pure and applied values of Ganita Sutras |

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